

José Rafael Álvarez-Colón
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Artist, Scholar, and Curator with emphasis on Experimental dance, Theatre and Performance Art.
Teaching Artist: Arts and Education

Education

- 2017-present** **MA/PhD in Performance Studies** School of Communication, Northwestern University. Chicago, IL. Doctoral Candidate. (Lilla Heston Award for Academic Excellence, 2019)
- 2009-11** **Interdisciplinary MA in Theatre and Live Arts** Faculty of Arts, National University of Colombia. Bogotá, Colombia. (Meritorious Thesis Distinction, 2011)
- 1999-2009** **BA in Interdisciplinary Studies: Dance, Theater and Multimedia Arts** and Faculty of Humanities, University of Puerto Rico, Río Piedras Campus. (Academic Dean's Award, Myrna Casa's Award, 2009)

Work Experience: Professor and Teaching Artist

- 2014** **Body and Archive: Performing the Document** (Undergraduate Course) Women and Gender Studies Program, University of Puerto Rico Professor
- In-Between: Dance, Theater and Performance** (Undergraduate Course) PRAI-Interdisciplinary Studies Program, University of Puerto Rico. Professor
- 2013** **Acting and Stage Directing** (Undergraduate Courses) Universidad del Sagrado Corazón/ Sacred Heart University. Professor
- 2012** **Técnicas de Estudio.** (After School Program in Arts and Education), Luis Muñoz Marín School. Aguas Buenas, P.R. Workshop Facilitator
- 2011** **Taller de Fotoperiodismo** (Photojournalism Workshop) San Juan, P.R.) Theater workshops Workshop Facilitator.
- Taller de Teatro y Comunidad** (Theatre and Community Workshop for community leaders) Aula Verde, Río Piedras. Dir. Rosa Luisa Márquez. Teaching Assistant.

- 2008** **Familias Capaces** (dance and theatre workshops for low-income communities)
- 2007** **Jornadas Especiales del College Board** (Dance and theater workshops for advance students for the College Board) Dir. Teresa Hernández. Workshop Facilitator.
- 2006-8** **Crearte Inc.** (After School Art Program) San José Community, Río Piedras. Teacher of dance and theatre courses for 9-12- and 13-16-year-old students from the San José Community.
- 2005-8** **Teatro en Movimiento por el Viejo San Juan** (Street theatre summer camp) Movement Awareness and Theatre workshops for youths. Dir. Maritza Pérez. Workshop Facilitator
- 2004-5** **Proyecto de Comunicación de WIPR** Channel 6. (Dance and theatre workshops for low-income communities around the island to be broadcast nationally) Workshops Facilitator
- 2002-3** **Departamento de Recreación y Deporte** (Department of Recreation and Sport) Dance and theatre within different housing projects in Puerto Rico. Workshops Facilitator
- 2001** **Institución Penal Juvenil de Bayamón** (Bayamon's Juvenile Penal Institution) Theatre workshops for youths of the carceral institution and final performance presentation. Workshops Facilitator

Art Projects and Performance Works: As an Artist and Performance Curator

- 2018-2020** **Puerto Rican Arts Development Initiative** (Arts Development Project and Support Program) Northwestern University and Andrew W. Mellon Foundation. Dir. Ramón Rivera-Servera. Co-investigator.
- 2019** **Land(e)scape** (Performance at "Dwellings", collection of in-progress solo performances) Chicago, IL. Roman Susan Gallery Performer
- 2017** **Debt and Promise: Puerto Rican Performance in Times of Crisis** (Artists' residency, Workshops, & performance showcase in collaboration with artists Las Nietas de Nonó and Arnaldo Rodríguez Bagué.) Northwestern University's Debt Dialogues 2016-17. Curator and performer.

- 2016** **Mamutcandungo** (Dance, theater and multimedia piece) 10th Encuentro: New York University's Hemispheric Institute of Performance and Politics. Santiago, Chile. Director and performer.
- 2015** **La Mamutcandungo** (Dance, theater and multimedia piece) Centro de Bellas Artes Luis A. Ferré. Santurce, Puerto Rico. Director.
- 2013** **CONDUCTA de Viveca Vázquez: 1984-present** (Retrospective Exhibition) Puerto Rico's Museum of Contemporary Arts (MAC). Co-Director of the performance events.
- this is NOT a piece by viveca vázquez** (Live Installation Performance) Puerto Rico's Museum of Contemporary Art Santurce. Director and Performer
- A Dos Aguas** (Dance and Documentary Theatre Piece) Barrio Obrero, Santurce Puerto Rico Director
- 2011** **Jardín de Fraudes Lentos** (Dance and Theatre Multimedia piece) 3rd Encuentro de Teatro y Artes Vivas. Universidad Nacional, Bogotá, Colombia. Director and Performer
- 2008-9** **Lengua Me Traba** (Dance Theatre and Multimedia Piece). University of Puerto Rico's Theater, Coribantes Theatre, Institute of Performance and Politics NYU. Director and Performer

Collaborations: Actor and Dancer

- 2010** **El Correo de La Noche** (Experimental Theater Piece) Caborca Theatre. IATI Theatre NYC. Co-directed by Javier Antonio Gonzales and Eloisa Jaramillo. Actor
- 2009** **Calle 13 en Concierto** (Music Concert) Coliseo de Puerto Rico José Miguel Agrelot Hato Rey, San Juan, Puerto Rico. Dancer, Coordination of local dancers.
- Bailando el Género** (Experimental dance piece) Co-directed by Sally Silvers and Viveca Vázquez. Anfiteatro de la Facultad de Arquitectura. UPR, Río Piedras. Dancer
- 2007** **Mascando Inglés** (Experimental dance piece) Choreographed by Viveca Vázquez . Corpólicas; 6th "Encuentro" of the Hemispheric

Institute of Performance and Politics, Buenos Aires, Argentina and at the University of Puerto Rico. Dancer

2006 **Maroma** (Dance-theatre piece) Choreographed by Viveca Vázquez. Humanities Festival. University of Puerto Rico. Dancer, Actor

2005 **La canción Feliz de Marcel Brell** (Theater Play) Dir. Rojo Robles. Francisco Arriví Theatre. San Juan, Puerto Rico. Actor

2004 **Rosa Viejo** (Theater Play) Written and directed by Sylvia Bofill. Yerbabruja Theatre. Río Piedras Puerto Rico. Actor

Ah-Men (Dance, theatre and multi-media piece) Written and directed by Javier Cardona. Centro de Bellas Artes in Santurce, Puerto Rico and International Theatre Festival Santiago a Mil in Santiago, Chile. Dancer, Actor

2001 Andando (Modern Dance Piece) Choreographed by Petra Bravo. International Dance Festival at Centro de Bellas Artes. Santurce, Puerto Rico. Dancer

¿Mira, y qué? (Re-make of an experimental dance piece) Choreographed by Viveca Vázquez. Anfiteatro Julia de Burgos. University of Puerto Rico. Río Piedras. Dancer

Entre muchos (Dance piece). Anfiteatro Julia de Burgos. University of Puerto Rico. Río Piedras. Choreographer

Historias para ser Contadas Teatro Rodante Universitario (University Theatre Group) Directed by Rosa Luisa Márquez. Glorieta Fabián. University of Puerto Rico, Río Piedras. Actor

Bajo la superficie (Experimental Play) Written and directed by Eyerí Cruz Otero. Yerbabruja Theatre. Río Piedras, Puerto Rico. Actor

2000 **De la Manga** (Dance Improvisation Showcase) Yerbabruja Theatre. Río Piedras, Puerto Rico. Dance improviser

12 minutos de pasión, Patria and Que de qué (Dance pieces) Choreographed by Petra Bravo. International Dance Week. Fine Arts Center. Santurce, Puerto Rico. Dancer

1998-9 **1898** (Street Theater Piece presented in 30 towns of the Puerto Rico) Jóvenes del 98, Street Theater Youth Company. Directed by Maritza Pérez Otero. Actor

International Festivals

- 2007-17** **Encuentros: New York University's Hemispheric Institute of Performance and Politics** *Mascando inglés* (dance piece, 2007) Buenos Aires, Argentina. Dancer; *Tipo A* (solo performance, 2009) Bogotá, Colombia; *Inscription/Representation: Theoretical and Creative Approaches* (work group, 2014) Montreal, Canada; *Mamutcandungo* (solo performance, 2017) Santiago, Chile.
- 2015** **BP15: First Argentine Performance Biennale.** (Performance, Archive Shearing and Workshop) Buenos Aires, Argentina
- 2014** **International Festival: Dance-Performance** (Performance, Artist Talk & Workshop) Universidad Veracruzana: Xalapa, México. Performer and Teaching Artist
- 2004** **Festival Internacional de Santiago A Mil** *Ah-Men* Dance-Theatre piece. Dir. Javier Cardona Actor, Dancer

Artistic Education: International Workshops

- 2008** *Centro de teatro do oprimido* (Intensive workshop: Theater of the Oppress) Dir. Augusto Boal. Río De Janeiro Brazil
- 2001** **EITALC; Escuela Internacional de Teatro de Latinoamérica y el Caribe** (International Theatre School of Latinamerica and the Caribbean) Experimental Dance/Theatre Workshop. Dir. Ileana Diéguez. Quito, Ecuador.
- 2000** *Laboratorio Teatral Malayerba (Theater Laboratory)* Experimental Dance/Theatre Workshop
Dir. Arístides Vargas.. Quito, Ecuador
- 1999** *Bread and Puppet Theatre* Summer Volunteering and Apprenticeship Program. Dir. Peter Schuman. Glover, Vermont. USA